



Hare & Klein



Designer: Meryl Hare. **Company:** Hare & Klein, Sydney, Australia. **Work:** Both private and commercial residential work all over Australia. **Signature:** Using a mix of styles and a combination of scale, texture and colour done in such a way that is right for the client, but which does not have the obvious stamp of an interior designer. **Colour:** My colours tend to be understated, leaning toward tones like aubergine, terracotta, charcoal, pistachio and an ivory that is slightly greyed. I always see black as a sharp "bright" colour as it lifts other colours... and I love it when there is a colour in a room for no obvious good reason. **Best**

idea: Being an interior designer full stop. **Big break:** Generosity of spirit from clients who pass on your name. **Biggest influence:** Africa - I grew up in Zambia, Swaziland and South Africa - and travel. **Motivation:** Each job. The blank canvas. The painting of a picture. Making something lovely. **New directions:** There are always fresh ideas, increased by technology and communication... you have to keep riding the horse or it will bolt. **Favourite painting:** A Castle for King Lear, by Margaret Vorster. I love it because it is mad and I look at it every day. It is a large canvas in wild reds, blues, black and yellow and appears to have a

tree and a path and some clouds. **Favourite movie star:** Mel Gibson. He can act, he is very sexy and he has wonderfully intense eyes. **Favourite country:** I love India, as it is unbelievably spiritual and rich in colour and texture. I also think that I will love Egypt, but I have not been there yet. **Free time:** Going to all sorts of places with my two daughters, travel such as bicycling throughout Vietnam with my husband. **Top shop:** You don't have to buy anything to go shopping, so I would choose Fortuny in Venice, because everything is incredible. **Pet hates:** Pretentiousness and anything that is too self-conscious.

