

Neri & Hu
 'Parachilna Bai'
 chandelier, \$6618,
 from KE-ZU;
kezu.com.au



PROJECT:
SYDNEY, AUSTRALIA
 By Dimity Chitty of
 Hare + Klein

Originally this kitchen was very traditional in style, so Dimity's brief was to create a more contemporary and interactive design. "I love the light-fitting and the interplay of a well-curated palette of finishes that make the kitchen feel more casual and a hub for family life," she says. **Splashback and benchtop** 'Dogal' dark grey honed and Calacatta honed marble from Granite & Marble Works.

hareklein.com.au



PROJECT: SYDNEY, AUSTRALIA
 By Mim Design

Designer Miriam Fanning says the standouts here are the stone and the panelled doors. "Soft grey hues create a gentle balance," she says. A large window and a butler's pantry were added to reflect the home's Edwardian history. **Splashback and benchtop** marble in Superwhite from CDK Stone. **Tap** Zip 'Arc' hydrotap from Harvey Norman. **Cabinets** painted in 'Milton Moon' from Dulux. **Handles** Buster and Punch pull bars from Living Edge. mimdesign.com.au



PROJECT:
MELBOURNE,
AUSTRALIA
 By Mim Design

Tap Teknobili Oz T7 pull-out sink mixer 137 from Reece. mimdesign.com.au

"Customisation is the key to creating a design statement that is unique and personal"
 — MIRIAM FANNING, MIM DESIGN



PHOTOGRAPHERS SHARVY CAIRNS (MIM PROJECT — GREY), JENNI HARE (HARE + KLEIN PROJECT AND PORTRAIT), LING THIT KLEIN (ROBENHAWNS MOBBLENDREK), SHANNON MCGRATH (MIM PROJECT — BLACK)