

refined
GRACE

THE SUBTLE SHIMMER OF MOSAIC TILES ELEVATES THIS KITCHEN FROM MUTED TO MAGNIFICENT.

The kitchen of this harbourside home in Sydney adheres to a semi-industrial aesthetic explored throughout the project by interior designers Hare + Klein and architect Nick Richter of Saturday Studio.

The original home, circa 1970s, had seen a number of makeovers — but in the kitchen, designer Meryl Hare was keen to establish a clean, sophisticated look.

Contrasts are achieved with minimal colour, and tonal rhythms are evinced in the rendering of light and dark tones, and matte and glossy finishes, rather than bright colours or wild geometries. “The front door

opens onto the kitchen, so the impact of the room was very important,” says Hare.

The off-form concrete island bench, formed onsite by Class Aggregate Terrazzo & Marble, is the focal point, anchored at one end by the base of the joinery unit. Above it, hand-slumped glass lights by Tom Dixon are suspended in a playful arrangement.

Light floods in from the east, where an adjacent balcony allows for views to the swimming pool below and Sydney Harbour beyond, while a splashback of handmade mosaic tiles is a fitting backdrop, adding depth and a touch of subtle glamour.

PROJECT DETAILS

DESIGNER: HARE + KLEIN, NSW; HAREKLEIN.COM.AU. **ARCHITECT:** SATURDAY STUDIO, NSW; SATURDAYSTUDIO.COM.AU. **BUILDER/JOINER:** MSW PRESTIGE WOODCRAFT. **BENCHTOP:** ‘JAIPUR’ QUARTZ STONE, FROM STONE ITALIANA. **SPLASHBACK:** ‘NEUTRA’ TILES IN CARBONE, FROM DI LORENZO. **TAPWARE:** ZUCCHETTI SPIN MIXER, FROM MICO. **COOKTOP:** WOLF 76CM FOUR-BURNER, FROM WINNING APPLIANCES. **CABINETS:** TWO-PACK POLYURETHANE IN DULUX ‘NATURAL WHITE’. **HANDLES:** PITTELLA ‘A2061’ IN SATIN NICKEL FINISH. **LIGHTING:** TOM DIXON ‘PRESSED GLASS’ LIGHTS, FROM DEDECE. **STOOLS:** GLOBE WEST ‘MONACO’. **Details, last pages.**