



## Pure vistas from a postcard position

**The Peninsula house** is a sophisticated architectural statement.

Anything less would not be in keeping with its iconic Sydney Harbour location.

With 35 metres of water views as the focal point of the living spaces, the decoration and furniture was carefully considered by interior designers Hare + Klein.

“[The view] presented an opportunity to deliver a design language of oval and circular forms throughout,” says Meryl Hare, principal at Hare + Klein.

The resulting cohesive, moody interior palette showcases a modern take on waterfront living.

The dining room, above, is a pivotal part of this expression, being linked to the entry, staircase, kitchen, living and family room.

“The waterfront elevations are in a light palette, with timber introduced as a ceiling finish to absorb the strong reflections and create texture and warmth,” Hare says.

Rooms closer to the street are in a warmer colour scheme to calm the spaces and mitigate the brilliant light reflected from the sea.

A sculptural staircase, similar to a ribbon, winds through the home’s three levels, setting the tone for this dramatic private sanctuary.

AMELIA BARNES



### Note from the editor

**T**he Great Australian Dream of the quarter-acre block has been fed, in part, by our love of gardening. With apartments and townhouses often an easier financial proposition these days than a traditional freestanding house, enjoying a pop of greenery in a compact home once seemed as impossible as Donald Trump in the White House.

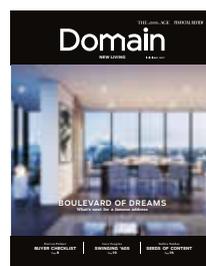
But it can be done, and that’s why it’s great to have Domain columnist Indira Naidoo (journalist, author, presenter and green thumb) back with her monthly urban gardening tips. She is proving that it’s within reach to cultivate a verdant, productive garden on a humble inner-city balcony. We can have our herb garden – many storeys up – and eat it, too.

This week’s residential cover, a showpiece home in Toorak, celebrates the outdoors on a different scale. It’s a fine example of indoor and outdoor living merging, as demand for seamless, flexible space dictates design.

Emily

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