



HARE + KLEIN INTERIOR
MERYL HARE

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Thames & Hudson





WE WERE FORTUNATE
TO BE WORKING
WITH CLIENTS
WHO HAD ARTISTIC
BACKGROUNDS
AND AN INTERESTING
AND QUIRKY
COLLECTION OF
ART AND OBJECTS.



ARCHITECTURAL DESIGN SYSTEMS IN SEATTLE, WASHINGTON, AND A
PROJECT IN SEATTLE, WASHINGTON. THE CLIENTS WERE AN ARTIST AND
A DESIGNER WHO HAD A QUIRKY COLLECTION OF ART AND OBJECTS
AND WANTED TO INTEGRATE THEM INTO THE INTERIOR DESIGN.
THE CLIENTS WERE VERY OPEN TO EXPERIMENTATION AND WANTED
TO CREATE A SPACE THAT REFLECTED THEIR PERSONALITY AND
TASTE. THE CLIENTS WERE VERY INTERESTED IN THE ARCHITECTURE
AND DESIGN ASPECTS OF THE PROJECT AND WANTED TO WORK
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The clients were very open to experimentation and wanted to create a space that reflected their personality and taste. The clients were very interested in the architecture and design aspects of the project and wanted to work with an architect and designer who understood their vision. The clients were very open to experimentation and wanted to create a space that reflected their personality and taste.

A lot of thought went into the experiment of stone. There had to be high beams in the area we were doing otherwise there would have been a lot of beams. The area we were doing otherwise there would have been a lot of beams. The area we were doing otherwise there would have been a lot of beams. The area we were doing otherwise there would have been a lot of beams.

I love the journey from the original to the contemporary part of the house, in the changing light and light from the old windows. There's even evidence of the original architecture and design. The clients were very open to experimentation and wanted to create a space that reflected their personality and taste.

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