

KITCHEN *design notes*

JOINERY Lignapal timber veneer (wall-side), George Fethers & Co. E veneer in Walnut (island). Custom ladder.

SPLASHBACK Hand-glazed tiles in Antic, Ocean & Merchant.

BENCHTOPS Grigio Imperiale marble, Granite & Marble Works.

APPLIANCES Wolf.

LIGHTING Potter pendant lights, Anchor Ceramics.

FURNITURE Custom dining table. Marcel dining chairs by Ritzwell, Stylecraft. Mater stools by Henriksen+Rutzou, Cult Design.

Family connection

FEAR OF MISSING OUT IS A THING OF THE PAST IN THIS RECONFIGURED KITCHEN AND DINING SPACE DESIGNED TO FOSTER TOGETHERNESS.

STORY *Stephanie Hope* PHOTOGRAPHY *Jen Wilding*

A lot of preparation went into creating what is now the bustling hub of this family home. Originally the living room, the entire space needed to be stripped back and all fixtures and fittings demolished before new floors, lighting, air-conditioning, plumbing and joinery could be installed to Sydney interior design practice Hare+Klein's specifications. "The owner loves cooking

and interacting with the family, so she asked for there to be a better connection and to keep the overall palette light," says Meryl Hare, principal at Hare+Klein. Grigio Imperiale marble benchtops, hand-glazed tiles on the splashback, chrome tapware and a wall of joinery in an oak-wash finish provide this light relief, while the island features a walnut-stained veneer for

contrast. The lofty 3.8-metre high ceilings proved no match for Hare+Klein's creativity, with a ladder and rail system fashioned to provide instant access to extra storage for less-used items. And for that much-desired connection, the team designed a dining table alongside the island bench that can comfortably seat eight. *Hare+Klein; hareklein.com.au.*