



PREVIOUS: The new kitchen maximises the space available, with detailed bespoke joinery and an attached casual dining table, and connects the transitional internal courtyard and the back terrace.

ABOVE LEFT: Detail of the layered entry console with a Joe Furlonger painting above.

ABOVE RIGHT: The family room sofa is anchored by a silk rug from Tibet Galleries and flanked by one of three side tables that were saved and restored after the fire.



ABOVE: The distinctive Literatura bookcase in the study is a contemporary classic that adds an intriguing third dimension and houses a collection of small treasures.



PREVIOUS: With artworks by Jenny Sages (left) and Emily Kame Kngwarreye (right), the living area is subtly visually separated from the kitchen behind, with the fireplace as a visual foil.



OPPOSITE: An open-plan study on the landing at the top of the stairs is a quiet corner, with watercolours by Joan Macy.

ABOVE: Another iconic piece by Hans Wegner, the Circle chair, has a simple and elegant shape and is hand-finished by PP Møbler.







OPPOSITE: The main bedroom on the upper floor is designed as a calm retreat with layers of soft and luxurious textures.

ABOVE LEFT: This delightful sitting area is part of the main bedroom and faces the ocean.

ABOVE RIGHT: The ensuite adjacent to the main bedroom is a perfect place to soak up the view.

INTERIOR DESIGN & DECORATION: MERYL HARE & CRISTINA REPETI
ARCHITECTURE: CORBEN ARCHITECTS
BUILDER: SANDLIK
ADDITIONAL PHOTOGRAPHY: TOM FERGUSON

HARBOURSIDE RESIDENCE

A collaboration with the architects brought contemporary
relevance to a gloomy 1920s home

